

Pesariis' Clock's Museum

This Clock's Museum is one of the few realities present in Italy, it has remarkable potential that can concretely be poured out with beneficial effects both on the effective enhancement of local culture and traditions, and on the local economy as well. In this Museum you can enjoy a collection of watches representative of three centuries production, from the end of the 1600s to the present day (tower clocks, self-winding clocks, clocks without hands, pilot watches and for stamping).

Clocks were first handcrafted for domestic use, but at the beginning of 1725, the watchmaking developed on an industrial level. The Museum is organized in a chronological way, on two levels: in one side you can see the first 1700 pendulum clocks and all the evolution of mechanical bell tower clocks, on the other hand, find their place the series of "timekeepers" and clocks with snapshots (direct reading) of recent watchmaking production.

SMALL HISTORICAL MUSEUM OF PHOTOGRAPHY AND CINEMATOGRAPHY MACHINES

The rooms of the former dairy house hosts years of passion and research by the passionate collector Odi Gonano. The collection - one of the largest in the Northeast - as well as dozens of cameras, film cameras and amateur projectors, also includes some rarities, such as the large projectors of the Pesariis rooms, Comeglians, Tolmezzo and Udine, recovered and restored by the owner of the museum, and some film cameras 35mm professional.